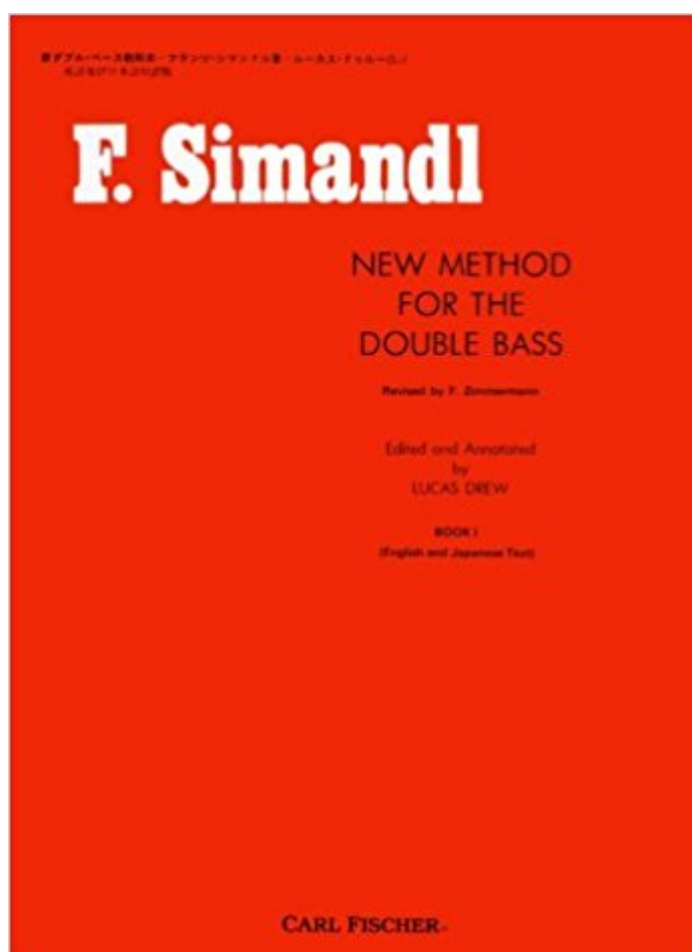


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O492 - New Method For The Double Bass (English And Japanese Text) - Book 1 - Simandl (English And Japanese Edition)



Synopsis

New Method For The Double Bass Book. This edition of the highly acclaimed method features extensive editorial notes by Lucas Drew, in both English and Japanese. An indispensable resource for students of the bass.

Book Information

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Customer Reviews

New Method For The Double Bass Book. This edition of the highly acclaimed method features extensive editorial notes by Lucas Drew, in both English and Japanese. An indispensable resource for students of the bass.

As a Berklee graduate with a Bass Guitar major, this book was indispensable. I recently purchased an NS Electric Upright, and my first go-to book was this one (along with the Ed Friedland DVDs, of course!)...will keep me busy shedding my upright bass licks for years. Highly recommended.

Great methodology, and great wisdom from Simandl himself and from Zimmermann, who brings his 'contemporary' insights to Simandl's traditional ones. Great for mastery of the bass, ear training, and introduction to orchestral works. The only down side to this book is its use of "uninspiring" exercises, which consists mainly of scale patterns set to fairly simple rhythms. Don't get me wrong. It's a great book! but, many find it to be dull. Nonetheless, don't let this prevent you from checking out this great work of merit!

This is THE beginning book for the double bass student. Alas, I bought Book 2 the first time and it is way over my head. But Book 1 has thus far been perfect.

Great door for double bass. It has a lot of variety. It can be difficult finding music for this instrument. This book will last a long time.

Amazing book for someone who is interested in the workings of a double bassist. I've recently begun using this book in my studies and it's wonderful. I am new to double bass and this is a great book to work out of. Highly recommended for anyone who wants to begin studying upright.

Awesome and helpful!!

Great book

Essential to the double bassist, or the electric bassist that is interested in brushing up on technique / their reading skills

The standard in bass literature... If you play upright bass, you're already aware of it...

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